

# Post Mistress

**COLLECTOR:** Marie Marshall

**CONTRIBUTOR:** Diane Davis

**Marie Marshall:**

I'm here at Diane Davis' she's going to tell me now how she first started to take the post office and how it went from there. Okay Diane.

**Diane Davis:**

I started working in the Post Office.....to start with, I started working in the Post Office in 1960, I was helping Uncle Charlie...Uncle Charlie Davis was my father-in-law and I started working with him and then in 1963 then he wanted to retire. So he gave it over to me and so I took it over in 1963, and I worked at it for 37 years.

But it wasn't no big task. I just did my own thing. It was in my own house which was a good thing and I could just go from room to room and like I said if I ah....was in ah...mixing bread and I wanted to take my hands out, I could take my hands out of the bread and go and post a letter and go back and finish my bread. Same thing, like whatever I was doing in the house, like it wasn't a big chore like hey.

**Marie Marshall:**

That was a good thing, hey.

**Diane Davis:**

I could...yes. I could always do my own work and work at the Post Office at the same time. And the same thing like, there was times we was outdoors at the fish, and we were spreading fish down on the flakes and somebody come along and hold up the letter, 'oh I got a letter to post'. And I'd say 'okay, just a second'. So I'd leave the fish and I'd come on up and I'd post the letter and I do the same thing, I'd go back and spread away at the fish, 'til it came dinner time or whatever and then I'd come up and I'd get my dinner. Do the things that I wanted to do.

Same thing like, lots of times there was tourist on the go and they'd come along and they'd see the big sign out by the door. Post Office, that was a big thing to see a Post Office, in a small place, like hey. So they'd 'oh well can we get a post card done with a post marker or whatever and' I said 'oh, yes' no problem'. So I'd leave and I'd come on in and I'd give them a post mark on their card. Sometimes they'd post it and some more times they'd take it and stick it in their pocket. Take it home and that was a souvenir, like hey.

**Marie Marshall:**

As long as they got it post marked.

**Diane Davis:**

Yeah. As long as they got it marked...post marked.

**Marie Marshall:**

How much was it, for a stamp then?

**Diane Davis:**

Well when I started out was about four cents. Four cents when I started out and now  
maid, it's gone up to ah...

**Marie Marshall:**

Sixty four now is it?

**Diane Davis:**

Sixty four, yeah. So it was a big difference.

**Marie Marshall:**

Yeah.

**Diane Davis:**

A lot of changes in them times.

**Marie Marshall:**

Yes, I'd say.

**Diane Davis:**

And then after a while the metric system came in. Oh my goodness, that was a big thing  
hey, you had to measure your parcels...

**Marie Marshall:**

Yeah.

**Diane Davis:**

...and you had to do everything. Everything had to go by measurements and so I wasn't  
too fussy about that. So then I...then I... I was planning on retiring anyway, like when I  
got up to sixty, I said now 'this is it, I'm gettin' out of this before things get too difficult  
hey'.

**Marie Marshall:**

Yeah.

**Diane Davis:**

So anyway, when I got sixty, I put in my resignation and I said 'no, this is it.' But I had planned to retire in August but I retired in July 'cause one of the girls got sick. She was out in Calgary and when I took my leave of absence, I then...

**Marie Marshall:**

You closed it.

**Diane Davis:**

I just closed it out after that.

But they told me if I didn't resign, they would have never closed it ....they would have never closed it out, hey.

**Marie Marshall:**

No.

**Diane Davis:**

No, my dear. Harold Butler told me that a good many times.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Would have kept it here because it's one of the longer...older post offices on the coast.

**Marie Marshall:**

Yeah, that's true.

**Diane Davis:**

But then when I retired, they wouldn't put it out for nobody else, like hey.

**Marie Marshall:**

Very good.

**Diane Davis:**

But it was a good experience, like I said. I didn't mind it. It was an easy job and it was an income.

**Marie Marshall:**

Was it good pay then?

**Diane Davis:**

Yeah. Even when I retired, I only got five hundred dollars a month. But I didn't work no long hours, like hey.

**Marie Marshall:**

No, that's true.

**Diane Davis:**

It wasn't long hours, hey.

**Marie Marshall:**

It was mostly like you were just self employed, hey.

**Diane Davis:**

Yeah. Well....

**Marie Marshall:**

Do what you like?

**Diane Davis:**

Exactly. Yeah. That's right, exactly. That's just the way it was. Like I could go out when I wanted to and ...

**Marie Marshall:**

Yeah.

**Diane Davis:**

And when the mail would come in, I'd ah...somebody said, 'okay well I was expecting a letter yesterday, and I didn't get it'.

**Marie Marshall:**

Hmmm.

**Diane Davis:**

So when I opened up the mail, such a fellow got his letter. So I'd pick up the phone and I'd phone, 'okay, the mail is come and you got what you was looking for and you can come and pick it up whenever'. 'Okay'.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Okay, I'll be in sometime this afternoon or tonight.

**Marie Marshall:**

Yeah.

**Diane Davis:**

But it didn't make any difference, if they come before supper they got their mail and if they come after supper, they still got their mail.

**Marie Marshall:**

One good thing about it.

**Diane Davis:**

Yes, it was one good thing. It wasn't out of the way, like hey. And like I said, it wasn't a full time job anyway ...

**Marie Marshall:**

....and you didn't have to leave and go somewhere else.

**Diane Davis:**

No, that's right, like leave the house and go to another building, something like that. There was none of that, it was always in the home. When I first came here, Uncle Charlie had it in the house and it was in the house until....

**Marie Marshall:**

This one?

**Diane Davis:**

No not this one. There was one over next door there.

**Marie Marshall:**

Okay.

**Diane Davis:**

This was a new house we built.

**Marie Marshall:**

Okay. Yeah.

**Diane Davis:**

So when we built the house, we made sure that we had a room there for the post office.

**Marie Marshall:**

Yeah.

**Diane Davis:**

So like I said it wasn't that bad.

**Marie Marshall:**

You met a lot of people for sure, strangers.

**Diane Davis:**

Oh I met a few...a good many people that's for sure, yeah.

And right at the end like people weren't interested in posting mail. It was to get that exact post mark.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Because it was the only one, the only post mark that was left on the coast, was mine.

**Marie Marshall:**

Was it?

**Diane Davis:**

That said Labrador.

**Marie Marshall:**

Yes, maid.

**Diane Davis:**

All the rest of them had Newfoundland and Labrador. But I had the old one.

**Marie Marshall:**

Just Labrador.

**Diane Davis:**

Just Labrador on it.

**Marie Marshall:**

Hmmm.

**Diane Davis:**

I still got 'em.

**Marie Marshall:**

Yes, maid.

**Diane Davis:**

Oh, yes. I never parted with it.

**Marie Marshall:**

No.

**Diane Davis:**

But I shouldn't have said that.

**Marie Marshall:**

No.

**Diane Davis:**

They might be looking for that.

**Marie Marshall:**

I'd say she just made that up sir.

(both laughs)

**Diane Davis:**

Yeah.

**Marie Marshall:**

Diane, you married who? Who did you marry?

**Diane Davis:**

Albert Davis.

**Marie Marshall:**

And how many kids did you have?

**Diane Davis:**

We had six. We had six kids, three boys and three girls.

**Marie Marshall:**

Okay.

**Diane Davis:**

Yeah.

**Marie Marshall:**

So who's living here with you now, like...

**Diane Davis:**

It's only Barry living here now.

**Marie Marshall:**

Okay.

**Diane Davis:**

The others are moved away. All married and moved away. But I don't regret living here.

**Marie Marshall:**

No.

**Diane Davis:**

I don't regret, like nothing because I don't know what it is to be lonely.

**Marie Marshall:**

Would you move from here now?

**Diane Davis:**

Yes, I would. If there was such a thing as a Seniors Home started in L'Anse au Loup, my name would be the first one to go there. But I ...I got nothing against Forteau either...like.

**Marie Marshall:**

No. That's true. That's what a lot of people says hey. They'd like to have it in their own home...

**Diane Davis:**

In their own little community. Oh yeah, I wouldn't mind.

**Marie Marshall:**

Perfect for you wouldn't it?

**Diane Davis:**

Oh yes.

**Marie Marshall:**

I mean you got good health and everything, you can go your own way.

**Diane Davis:**

Yeah.

**Marie Marshall:**

Your own car.

**Diane Davis:**

That's right, yeah. Eventually it's going to come I'm sure.

**Marie Marshall:**

Yeah.

**Diane Davis:**

How much longer can it last here maid?

**Marie Marshall:**

Yeah.



**Diane Davis:**

It's only a small crowd of us here now.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Only eight people here now, so.

**Marie Marshall:**

There's no children here is it?

**Diane Davis:**

No.

**Marie Marshall:**

Yes, Barry ... no Barry got .....

**Diane Davis:**

No Barry got neither one, nope. So they're all married and gone and all mine is gone, and Barry's is gone.

**Marie Marshall:**

Yeah.

**Diane Davis:**

So...there's all seniors here now anyway.

**Marie Marshall:**

There's all seniors, that's true.

**Diane Davis:**

It is all seniors.

**Marie Marshall:**

All seniors yeah.

**Diane Davis:**

Like I said, eventually we're going have to move I wouldn't doubt it, but we'll cross that bridge when we comes to it.

**Marie Marshall:**

That's where we're going to end up to.

**Diane Davis:**

That's where we're all going to end up to, hey.

**Marie Marshall:**

Forteau, is all full now, is it?

**Diane Davis:**

Yes.

**Marie Marshall:**

They're comfortable over there my dear.

**Diane Davis:**

Yeah. Oh, they are.

**Marie Marshall:**

I goes over and visits Suz and Joe.

**Diane Davis:**

I know. I know. Yeah.

**Marie Marshall:**

They're comfortable.

**Diane Davis:**

They are, yeah. They are really comfortable.

**Marie Marshall:**

Yeah.

**Diane Davis:**

But like I said before and I'll say it a good many times.

**Marie Marshall:**

Yeah.

**Diane Davis:**

If they start one in L'Anse au Loup, my name would be the first one to go there.

**Marie Marshall:**

Yeah.

**Diane Davis:**

But ...

**Marie Marshall:**

'Cause I suppose eventually I suppose they're not going to open the road here. I 'spose they always will.

**Diane Davis:**

I think the road...I think the road will always be maintained.

**Marie Marshall:**

You think so?

**Diane Davis:**

Well we were told that.

**Marie Marshall:**

Yeah.

**Diane Davis:**

We were told that by the government officials.

**Marie Marshall:**

Okay.

**Diane Davis:**

With or without...the road would be maintained.

**Marie Marshall:**

Okay.

**Diane Davis:**

Yeah.

**Marie Marshall:**

Yeah. Well if not, I mean it would be too dangerous to live out here then.

**Diane Davis:**

Oh, yes.

**Marie Marshall:**

Wha?

**Diane Davis:**

But maid we don't get no snow now hey.

**Marie Marshall:**

No that's true.

**Diane Davis:**

Wha? We don't get no snow not like when I come here first. I remembers one year the

16<sup>th</sup> of June when the kids were going to high school, Al had to open the road with the tractor to get Edward Barney's bus up over.

**Marie Marshall:**

Yes, maid.

**Diane Davis:**

16<sup>th</sup> of June that was in ah...I ah.. let's see '65 or '66. Somewhere around that time.

**Marie Marshall:**

Yeah.

**Diane Davis;**

Yeah, he had to open the road in there with a tractor.

**Marie Marshall:**

In June?

**Diane Davis:**

In June, the 6<sup>th</sup> of June.

**Marie Marshall:**

Now it's the 1<sup>st</sup> of February and we got no snow.

**Diane Davis:**

And now it's the 1<sup>st</sup> of February and you can still go with your shoes on your feet.

**Marie Marshall:**

Yeah.

**Diane Davis;**

Yeah, so it's a big difference, is it?

**Marie Marshall:**

Yeah. So where did your husband use to fish, just off here, hey?

**Diane Davis:**

Just off...yeah.

**Marie Marshall:**

Huh?

**Diane Davis:**

Fish right there.

**Marie Marshall:**

Fish right there in the bay.

**Diane Davis:**

I could stand there in the window and I could ah... watch 'em take ...dippin' out the fish out of the cod trap and I could watch him hauling salmon nets and we could watch him picking fish out.

**Marie Marshall:**

They didn't have to go out that way at all?

**Diane Davis:**

Never went around the point.

**Marie Marshall:**

Go on maid.

**Diane Davis:**

Never went around the point for nothing.

**Marie Marshall:**

That was good hey.

**Diane Davis:**

Yeah.

**Marie Marshall:**

Is it still good yet? Like is there any fish...

**Diane Davis:**

Oh, well the only thing there now is the herring traps....like herring fishery.

**Marie Marshall:**

Yeah.

**Diane Davis:**

That's the only thing they do now.

**Marie Marshall:**

Okay.

**Diane Davis:**

But still I could sit there morning after morning...

**Marie Marshall:**

Yes, maid.

**Diane Davis:**

And watch them dippin' herring and open up the window and sing out to them ask them if they wanted something or anything we could do or anything they wanted...

**Marie Marshall:**

Yeah.

**Diane Davis:**

How much did they think they had in the trap.

**Marie Marshall:**

Hmmm.

**Diane Davis:**

Open the window and talk away. So that was ...

**Marie Marshall:**

That was a good thing.

**Diane Davis:**

That was a different thing to like hey.

**Marie Marshall:**

Yeah.

**Diane Davis:**

And that's the thing I miss most.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Everybody do.

**Marie Marshall:**

Yeah.

**Diane Davis:**

You can ...like Cec over there. Things are not like they was when he was there, like hey.

**Marie Marshall:**

No for sure. How old is he now my dear?

**Diane Davis:**

Cec is soon be eighty one.

**Marie Marshall:**

Good health.

**Diane Davis:**

Ah...pretty good. He be's in the woods

**Marie Marshall:**

Go on maid.

**Diane Davis:**

Yes, my dear, he's in the woods all last week. Yes, indeed do. Takes his ski-doo and takes his komatik and goes of in the woods, cuts his box of wood, comes home now he don't overdo it...

**Marie Marshall:**

No. No.

**Diane Davis:**

....well he can't.

**Marie Marshall:**

Something for him to do.

**Diane Davis:**

You don't expect to keep up with Barry and Chester.

**Marie Marshall:**

No. No.

**Diane Davis:**

But ah...he ah...yeah he goes in and gets his box of wood and when he's ...when he feels up to it.

**Marie Marshall:**

Yeah. Good for him.

**Diane Davis:**

Oh, yeah. No doubt.

**Marie Marshall:**

But maid it's all coming to an end isn't it?

**Diane Davis:**

Oh, I guess so. Yes.

**Marie Marshall:**

Huh?

**Diane Davis:**

No doubt, it's all going to come to an end after a while. Like the post office now.

**Marie Marshall:**

When you were living here first, how many kids were here? What was the population then?

**Diane Davis:**

She was over populated then.

**Marie Marshall:**

Was she? Yes I'd say.

**Diane Davis:**

Yes. It was a big crowd. We use to have a school and everything here, hey. There was a big crowd. Dora had six or seven, Mena had four, I had six, and Rite had four.

**Marie Marshall:**

Hmmm.

**Diane Davis:**

And then when I came here Wilfred was still living here, hey and he had three. He had three kids, but now after I came here, they ah...Wilfred's moved out ...

**Marie Marshall:**

Yeah.

**Diane Davis:**

Because Vivian and George is the same age, so like you know when Vivian was small. Yeah. Oh there was a big crowd of kids. Well we had a school bus. Use to have the school bus coming back and forth here sure to pick the kids up and take him up to school.

**Marie Marshall:**

Take 'em to L'Anse au Loup.

**Diane Davis:**

No Forteau, they use to go to Forteau. But now first....when the first George...my god when George went through his first, all his elementary ... all his elementary grades here.

**Marie Marshall:**

Did he?



**Diane Davis:**

Hmmm.

**Marie Marshall:**

School is gone now is it?

**Diane Davis:**

Yeah school is gone.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Stelman Flynn got the school, that's Stelman's store.

**Marie Marshall:**

Go on maid.

**Diane Davis:**

That's the store. That's our school.

**Marie Marshall:**

The store he got up there now.

**Diane Davis:**

The store he got there now? That was our school. But now he widened out a lot.

**Marie Marshall:**

Yeah.

**Diane Davis:**

But yeah the school, the first one that went there that was our school.

**Marie Marshall:**

Yes, maid.

**Diane Davis:**

Ms. Shepard that's who taught us school up there.

**Marie Marshall:**

Yeah.

**Diane Davis:**

In fact there was more than that because Myra Fowler taught up there.

**Marie Marshall:**

Did she.

**Diane Davis:**

Glady's Fowler taught up there. Liza Fowler taught up there.

**Marie Marshall:**

Oh my god.

**Diane Davis:**

And ah... Dulcie Chubbs she taught up there before Ms. Shepard. We had four or five teachers yeah. So there was ah...Ms. Shepard was the last one taught up there.

**Marie Marshall:**

Yeah.

**Diane Davis:**

And then she left up there when they built that big high school there in Forteau then, Ms. Shepard went over there, and she took all the kids with her.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Ada started up in Forteau.

**Marie Marshall:**

Yeah. Oh, that's where she started.

**Diane Davis:**

Yeah, Ada started in Forteau.

Dona started here. Dona was in grade two when she left here.

**Marie Marshall:**

Yes, maid.

**Diane Davis:**

Yeah, and went to Forteau.

**Marie Marshall:**

Now our school in West St. Modeste is gone the year.

**Diane Davis:**

Yeah.

**Marie Marshall:**

They all got to go to Forteau, see...’er L’Anse au Loup.

**Diane Davis:**

L’Anse au Loup. All got to go...yeah, that’s right maid that’s going to be...

**Marie Marshall:**

Going to miss that.

**Diane Davis:**

That’s a place for a senior home.

**Marie Marshall:**

That’s what I was telling Jim. I said it’s no good to us, it’s just as well to stay on this side of the road as it is to go on the other side.

**Diane Davis:**

Yeah. Not a big lot of difference hey.

**Marie Marshall:**

Yeah, I hears rumors that that’s what they might do with it.

**Diane Davis:**

Yeah.

**Marie Marshall:**

It’d be a good thing too.

**Diane Davis:**

Well apartments anyway.

**Marie Marshall:**

Yeah. Even apartments.

**Diane Davis:**

Yeah.

**Marie Marshall:**

Yeah.

**Diane Davis:**

And apartments would be a lot different.

**Marie Marshall:**

Yeah. I mean, you got no foolin’ with oil or with ah...snow clearing or anything hey.

**Diane Davis:**

That's right exactly.

**Marie Marshall:**

You'd just go in there, in your own little apartment.

**Diane Davis:**

I bet, I bet some people will be excited...

**Marie Marshall:**

It'd be full maid.

**Diane Davis:**

Yeah. That's like I said for L'Anse au Loup, it would be the same thing maid.

**Marie Marshall:**

Yeah.

**Diane Davis:**

I'm surprised ...

**Marie Marshall:**

Yes, that's true.

Diane Davis:

That somebody hasn't got L'Anse au Loup.

**Marie Marshall:**

That school down there...that's no good anyway, hey. That school is too old to turn into a senior's home. It'll never pass see.

**Diane Davis:**

No it probably wouldn't, would it. It's just as well to start a new one.

**Marie Marshall:**

It's just as well to build a new one.

**Diane Davis:**

Just as well to start a new one as to do something with that.

**Marie Marshall:**

Yeah. Well maid we're not that old yet. Don't go talking about going in a senior's home for the love of the lord.

**Diane Davis:**

But my dear, you better look forward to it, 'cause it's going to come.

**Marie Marshall:**

I'm not going there yet.

**Diane Davis:**

Nope. I got no plans for it either yet. But never know when hey.

**Marie Marshall:**

But if you wanted to go in Forteau Senior's home you'd better put your name in, just in case, you know what I mean.

**Diane Davis:**

Yeah I know.

**Marie Marshall:**

'Cause it takes a year probably sometimes.

**Diane Davis:**

Uncle Joe would take me in.

**Marie Marshall:**

Why not? Put another bed in the corner or get a double bed or something.

**Diane Davis:**

That's right maid. We can laugh at it but it's coming.

**Marie Marshall:**

Oh, yes my dear, it's coming.

**Diane Davis:**

No doubt about it.

**Marie Marshall:**

You can joke about it. But that's all is here now.

**Diane Davis:**

You got to joke about it.

**Marie Marshall:**

Everybody is over sixty. What's under sixty now is a small lot.

**Diane Davis:**

A small lot that's for sure, hey. They're far and few.

**Marie Marshall:**

Yeah.

**Diane Davis:**

No doubt about that.

**Marie Marshall:**

God, I'll be sixty five next year in June.

**Diane Davis:**

There you go see.

**Marie Marshall:**

Don't seem no time.

**Diane Davis:**

Can't believe it hey. It comes up on you.

**Marie Marshall:**

Yeah. You don't feel it but it gets there.

**Diane Davis:**

I bet you do feel it.

**Marie Marshall:**

A little bit. Not that much but...

**Diane Davis:**

Yeah.

**Marie Marshall:**

Yeah, you do feel it.

**Diane Davis:**

You do feel it I'm sure.

**Marie Marshall:**

Sixty five, my blessed lord. Sixty five is not old today.

**Diane Davis:**

No.

**Marie Marshall:**

One time it was old.

**Diane Davis:**

One time it was old, yeah.

**Marie Marshall:**

Now it's not old.

**Diane Davis:**

That's right maid.

**Marie Marshall:**

You does just as much now when you're sixty five as you does when you're forty five.

**Diane Davis:**

Exactly.

**Marie Marshall:**

Huh?

**Diane Davis:**

Exactly. Yeah. No doubt.

**Marie Marshall:**

Diane my dear, got any more stories.

**Diane Davis:**

I'm no storyteller.

**Marie Marshall:**

You're doing good there now.

**Diane Davis:**

Somebody talking you might be able to ah...

**Marie Marshall:**

Yeah.

**Diane Davis:**

Fill in a conversation.

**Marie Marshall:**

Did you ever go in the woods? Cut wood or anything. No.

**Diane Davis:**

I didn't go in the woods, I didn't cut no wood but I was in and made a good many trips in there.

**Marie Marshall:**

Yes, sir.

**Diane Davis:**

I'd go now if they'd take me.

**Marie Marshall:**

But they won't take you will they?

**Diane Davis:**

They won't take me.

**Marie Marshall:**

Where do they cut wood to now?

**Diane Davis:**

In over the hills.

**Marie Marshall:**

In over here.

**Diane Davis:**

Inside there, in over the road.

**Marie Marshall:**

Lots of wood in there?

**Diane Davis:**

Oh, I don't know.

**Marie Marshall:**

Or they're getting it all cut out.

**Diane Davis:**

I'd say it's getting cut out now anyway. In around Taylor Gulch woods it's all..

**Marie Marshall:**

Oh, yeah.

**Diane Davis:**

People cut wood in there years, and years, and years ago.

**Marie Marshall:**

Yes, maid.

**Diane Davis:**

Yeah. And they're still at it.



**Marie Marshall:**

And they're still at it.

**Diane Davis:**

I guess they're only getting the stumps now, most of the time, but...

**Marie Marshall:**

Oh, I see that's what most of them are cuttin' the old grout wood. Big old things on it.

**Diane Davis:**

That's right, so it is, with the rings on it.

**Marie Marshall:**

Yeah.

**Diane Davis:**

And the deeper down in the ground it is the better he is.

**Marie Marshall:**

That's what they say.

**Diane Davis:**

Yeah.

**Marie Marshall:**

Must grow underground. Got to dig it out.

**Diane Davis:**

Got to dig it out, yeah. Pull it out and all the rest of it, yeah.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Deeper in under the ground he is the better he runs.

**Marie Marshall:**

Yes, maid. Strange for it to grow underground is it, must follow like a root hey.

**Diane Davis:**

Has roots that's what it is hey. Yeah.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Yeah, I'd go in the woods if I could go. But they would let me go I would say. I use to go in the woods. That's Barry now. That's Barry home. Even up to last year, I'd go in the woods for Barry. Barry use to cut wood and I use to chase 'em around and pick it up and throw it in the box for 'em. Great pass time.

**Marie Marshall:**

Yes, it is. When the weather gets warm.

**Diane Davis:**

When the weather gets warm, like hey.

**Marie Marshall:**

Yeah.

**Diane Davis:**

But this year, you haven't been able to go, there haven't been no snow to go on.

**Marie Marshall:**

No maid.

We went down last week to ah County Cat, we're going to cut a couple of boxes for our cabin.

**Diane Davis:**

Hmmm...hmmm.

**Marie Marshall:**

Couldn't get in our road. The alders got her took right over.

**Diane Davis:**

Yeah. Yeah.

**Marie Marshall:**

She's grown right up.

**Diane Davis:**

Yes, maid.

**Marie Marshall:**

Couldn't get in there. Spoiled the ...well never spoiled her I suppose, but scratched up our ski-doo, alders everywhere, everywhere.

**Diane Davis:**

Growing in over.

**Marie Marshall:**

In over the road, go in the middle of the road like this and ..

**Diane Davis:**

Had to park her...

**Marie Marshall:**

The woods road they calls it down at County Cat.

**Diane Davis:**

Yeah. Yeah.

**Marie Marshall:**

Buried right in.

**Diane Davis:**

Well that's something else, they grows wild anyway.

**Marie Marshall:**

Yeah.

**Diane Davis:**

That's like a place.... There use to be a place out here in Fox Cove we use to go berry picking...what we use to call the dynamite road when they were working on the ...

**Marie Marshall:**

Hmmm..

**Diane Davis:**

When they were working on the site out there hey.

And we could go in there, we went in in car anytime.

**Marie Marshall:**

Yeah.

**Diane Davis:**

Can't get in there with a bike now.

**Marie Marshall:**

No, maid.

**Diane Davis:**

Everything growed over, I heard CC he was down there the fall now and set a few snares, something or other he said...

**Marie Marshall:**

Yeah.

**Diane Davis:**

Couldn't get through it.

**Marie Marshall:**

Still lots of partridge berries out to Fox Cove, though is it?

**Diane Davis:**

I guess so.

**Marie Marshall:**

They said it was.

**Diane Davis:**

Yeah. But in Fox Cove they always picked berries, but I never picked berries in Fox Cove.

**Marie Marshall:**

No.

**Diane Davis:**

Everywhere but Fox Cove.

**Marie Marshall:**

Yes, maid.

**Diane Davis:**

Never ever went and picked berries in Fox Cove for once in my life.

**Marie Marshall:**

Yeah.

**Diane Davis:**

And I've been here for Fifty two years. I went twice...once I picked berries in Fox Cove.

**Marie Marshall:**

Schooner Cove is a good place for partridgeberries. Oh my god.

**Diane Davis:**

I'm no good for going and picking a big patch of berries see. I want's to go and pick the single ones.

**Marie Marshall:**

You're worst then me.

**Diane Davis:**

I likes picking single berries and...

**Marie Marshall:**

Yeah.

**Diane Davis:**

...pick a gallon and come on home.

**Marie Marshall:**

If I come to a big patch like that, I'm right out on the edge.

**Diane Davis:**

Yeah.

**Marie Marshall:**

I won't go in the middle. I'll just go right around.

**Diane Davis:**

Yeah.

**Marie Marshall:**

Yeah.

**Diane Davis:**

I can pick a gallon of berries and come on home and then probably get a lunch, something or other and..

**Marie Marshall:**

Yeah.

**Diane Davis:**

Do something, if you had something to do home and...

**Marie Marshall:**

And go back again

**Diane Davis:**

go back again and pick another dipper full, for the 'gards of going..

**Marie Marshall:**

for all day, no not me either.

**Diane Davis:**

I got no time for that.

**Marie Marshall:**

No.

**Diane Davis:**

No. And bakeapples, well that's a thing of the past anyway now, I think.

**Marie Marshall:**

I don't pick no bakeapples. I finds it too hard to pick bakeapples. Too lazy.

**Diane Davis:**

Pick a few but not very much. Turn that off now.

**Marie Marshall:**

Alright. That's a good story now. Thank you very much.

